

IF ONLY (more men were like Ken) by Scott Brown

A

A7(#9) D11 A7(#9)

Take him out of his shoe box and straiten his tie
 In his cap and his blazer and we go to the beach

D11 A7(#9) D11 A7(#9)

His shoes don't need polish his hair don't need die
 well no one will bug me while he's within reach

D11 D11 C#m7(#5) F#-7

we'll have a candle dinner a few dry martini
 well we are taking it slowly we're so into tai

Em7(add4) DΔ DΔ D-7

nis and then ooh ooh
 chi and zen

G7 E11 Eb11 D11 C#11 B∅

ooh If only more men more men were
 " " " " " " " "

E7(b9) A7(#9) E7(b9) A7(#9) E7(b9)

perfect like Ken In his well

B

G9 C13 F9 Bb13

may be you think that I'm the kind of girl who

E7(b9) E7(b9) AΔ7 AΔ7

shuns complicated relationships Well

If only more men were like Ken cont'd

by Scott Brown

35 **G⁶₉** **F[#]7([#]9)** **F Δ 7** **E11**



may be that's true but here's ad vice for you If

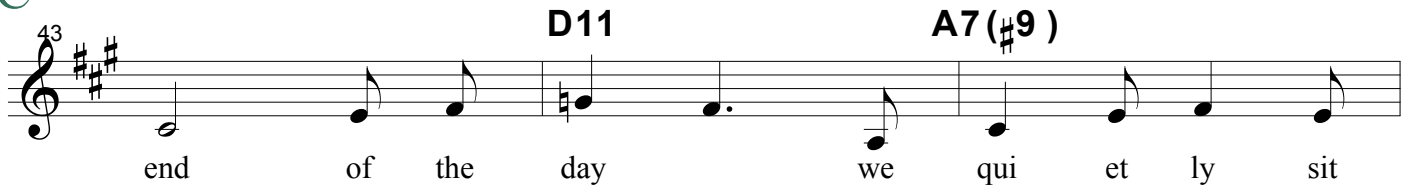
39 **B7(**b**9)** **E7(**b**9)** **B7(**b**9)** **E7(**b**9)**



you were more like him you 'd be my toy boy too At the

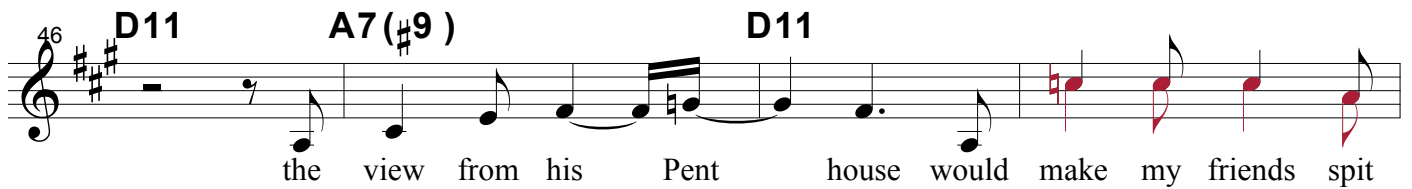
C

43 **D11** **A7([#]9)**



end of the day we qui et ly sit

46 **D11** **A7([#]9)** **D11**



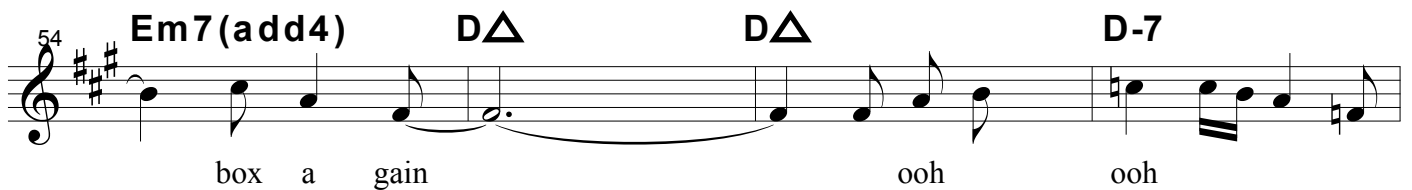
the view from his Pent house would make my friends spit

50 **D11** **D11** **C[#]m7([#]5)** **F[#]-7**



and so I put on his night shi rt and back in his shoe

54 **Em7(add4)** **D Δ** **D Δ** **D-7**



box a gain ooh ooh

58 **G7** **E11** **E^b11** **D11** **C[#]11** **B \emptyset**



ooh If on ly more men more men were

62 **E7(**b**9)** **A7([#]9)** **E7(**b**9)** **A7([#]9)** **E7(**b**9)** **A7([#]9)** **E7(**b**9)** **A7([#]9)**



per fect like Ken

Vocal freely improvised.