

Shoelaces

Ken Schroder

Soprano

[A] Intro

Am F/A F#m7 G6 C

Nigh and take heed there's one lit tle deed that seems not so

6 B+7 Bb7(b5) F+7 [B] Gm F/A

much a matter of touch You'll need both your hands but

11 F#m G6 C13 B7 Bb7(b5)

just watch their fac es when they re a lize you've tied your own

16 F+7 [C] F#m 3 F FΔ G6

la ces Now take off your shoes are time for a bed knot slee py
Your shoe la ces are in a knot clum sy

21 C6 F#m B+7 E6 Em Bbm

head clot book's been read Yes you've had a ve ry big
clot but so what? To mor row we'll try it a

26 Eb7 G#m C#7 F#9

day gain now it's time we all hit the hay get some rest and you
and this time you'll get it and then you will be good as

30 B7(b5) F#7(b5) F+7

guess me ed don't for get brush your teeth.
me when you tie your own laces

[D] 33 F#m Bb13 FΔ G6 C6 B+7

Just like learn ing to ride a bike Hey! That's something that

39 Bb7(b5) FM7(#11) Am **Outro** F/A F#m G6

you'd real ly like. Rid ing a bike you'll real ly go pla ces It's

45 C6 B+7 Bb7(b5) F+7

just like learn ing to tie your own la ces