

In an attempt to be fascinating by Doug de Vries and Vince Jones P 1

[A]

Dmin C#° C#°7

In the mir ror stands a young beau ty and she's temp ted with a
 Fas cin a ting peop le ev 'ry where if you fo low them they'll

Dm C#° C#°7

fan ta sy I've been there be fore
 their share I've seen them be fore

C-7 BbΔ7 Eb7(b5)

we've seen them be fore Look ing for ac cep tance

D-7 G-7

D-7 G-7

Please no more in struc tions Let me find it for my

C7(b9) F7(b9) Bbm(maj7)

C7(b9) F7(b9) Bbm(maj7)

[B] E° A♭7(#5) D♭m9

self Awk ward

E° A♭7(#5) D♭m9

Bass

B

5

9

13

18

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22 **C#7**

beau ty please leave

26 **C#6 C#13 (b9) F#m(maj7) F#-7 F#min6**

me to be a per fect bei ng's some thing

30 **A7sus4 A7 Am7 Am6 F#m(maj7) F#-7 F#m6**

ev 'ry one your race de sires change your self to suit them you will

34 **A7(#5) [A] D-7 C#°**

rust a way in side Like a stray I'm run ning wild a gain

38 **C#° Cm7 Bbm7 Eb7(b5)**

Taking up the chase of life a gain Bleeblee da dooday

38 **C#° Cm7 Bbm7 Eb7(b5)**

B

Instrumental

by Doug de Vries and Vince Jones P 3

Solo
[A]

Dm9

Gm9

A7(b9)

Musical notation for measures 43-48. The system includes a treble clef staff and a bass clef staff. Measure 43 starts with a treble clef staff containing a triplet of eighth notes (F4, G4, A4) and a bass clef staff with a dotted half note (F3). The key signature has one flat (Bb). The bass clef staff continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 44.

F7(b9) Bbm9(maj7)

Bbm9

Eb7(b9)

A7(b9)

Musical notation for measures 49-53. The system includes a treble clef staff and a bass clef staff. Measure 49 starts with a treble clef staff containing a triplet of eighth notes (F4, G4, A4) and a bass clef staff with a dotted half note (F3). The key signature has one flat (Bb). The bass clef staff continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 50.

D7sus4

Musical notation for measures 54-57. The system includes a treble clef staff and a bass clef staff. Measure 54 starts with a treble clef staff containing a complex chordal texture with many notes and a bass clef staff with a dotted half note (F3). The key signature has one flat (Bb). The bass clef staff continues with a series of eighth and quarter notes.

F#m7

Musical notation for measures 58-62. The system includes a treble clef staff and a bass clef staff. Measure 58 starts with a treble clef staff containing a complex chordal texture with many notes and a bass clef staff with a dotted half note (F3). The key signature has two sharps (F# and C#). The bass clef staff continues with a series of eighth and quarter notes.

F#m7

Musical notation for measures 63-67. The system includes a treble clef staff and a bass clef staff. Measure 63 starts with a treble clef staff containing a triplet of eighth notes (F4, G4, A4) and a bass clef staff with a dotted half note (F3). The key signature has two sharps (F# and C#). The bass clef staff continues with a series of eighth and quarter notes.

A-7

F#m6

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69 [A] Dmin C#° C#°7

fas cin a ting peo ple ev 'ry where if you fol low them they'll

69 [A] Dmin C#° C#°7

B

73 C-7 Bbm7(b5) Eb9(b5)

say their share I've seen them be fore

73 C-7 Bbm7(b5) Eb9(b5)

B

77 D-7

we've seen them be fore Look ing for ac

77 D-7

B

80 G-7 C7(b9) F7(b9)

cep tance Please no more in struc tions

80 G-7 C7(b9) F7(b9)

B

Bbm(maj7) E° Ab7#5

Let me find it for my self

84 Bbm(maj7) E° Ab7#5

B

In an attempt to be fascinating by Doug de Vries and Vince Jones P 5

88 **D_b-7** **D_b^o**

Se cret gar lands in my mind

B

92 **E9sus4** **E9sus4**

Awk ward beau ty please

B

E9sus4 **E9sus4**

97 **Am9** **Am9**

leave me To be a per fect be

B

101 **Fm9** **C** **Fm9** **Fm(maj7)** **Fm7(#5)** **F9(#5)**

ing's some thing ev 'ry one your race de sires

B

Could also be a Csus4

More likely to be Fm because there's no 7 in the C chord

104 **Am9** **C7(#5)** **C7(#5)**

Lu cky as I am to to know we're all the same in side

B

Am9 **C7(#5)**

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107 **F-7** **E°7** **E°7**

Like a stray I'm run ning wild a gain tak ing up the chase of

B

E_bm(maj7) **D_bΔ7** **D_bM6** **G_b7(b5)**

life a gain blee ble bah boo bair bah bah boo bli

E_bm(maj7) **D_bΔ7** **D_bM6** **G_b7(b5)** *fade slowly*

B

116

bair lah lah dah dah dair blee blee dair dair

B

120

dair blayblay dah boo blee blee da dair

B

124 *fade out slowly*

124

B